

DELAWARE  
ARTISTS  
GUILD

Next meeting:  
Monday, April 25 at 7 :30 p.m.

Guest artist is Jay Johnston

### *From the President's Pen*

Greetings Members! We have a wonderful show at the Castle. If you were not able to attend the Artist Reception on Sunday, you can check out the prize winners at our website [delawareart-guild.com](http://delawareart-guild.com). The works in the show really highlight both our talent and our diversity. Thanks to everyone who worked so hard on this exhibit. It is truly an all member show. But our Guild is more than just exhibits and we have two more important meetings coming up this year. On the agenda is an updating of our By Laws and Election of Officers for the new year. Please come and make your comments known.

Mary Williams



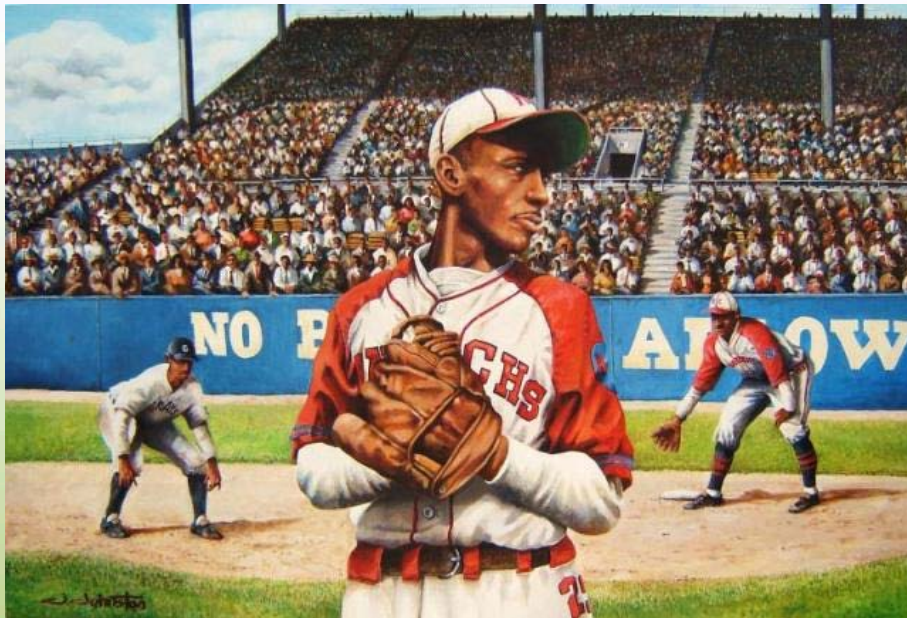
*Awards being presented at the DAG Spring Members Exhibit, currently on display at The Arts Castle.*

# Jay Johnston

Jay Robert Johnston was born on March 19th, 1954 in the ordinary city of Marion, Ohio. Some say he got his gift of art from his father, however most would say he has gone far beyond his father's talent, respectfully. After graduating from Marion Harding High School, Jay studied art at the Columbus College of Art and Design. He lived the common life of a traditional, broke college student and graduated in 1977 with his Bachelor of Fine Arts degree. Since then, Jay has been keeping himself busy doing commission work for various clients, winning awards, and earning other achievements over the years.

Through local contests and shows, Jay has received again and again top honors including: 1st Place, People's Choice, and Best of Show. He became an award-winning illustrator in 1986 when he received first place in the Ohio Associated Press Awards. He received this honor again in 1989. In 2010 Jay was selected to exhibit at the National Art Museum of Sport in Indianapolis, Indiana.

Jay Johnston has a particular interest in American history, concentrating on the American Civil War and the American West. Through his art, Jay creates a scene of history as realistic as possible by carrying out research on every detail to ensure its accuracy. His paintings of the West and Native Americans have caught the attention of clients as far as Oklahoma, Colorado, Texas, and the District Attorney's Office in Los Angeles.



Being a former high school football player, Jay has always enjoyed sports and even transfers this enjoyment to his artwork. He is able to create a snapshot, freeze a play in a moment of time, and create exciting scenes of football, baseball, boxing and much more. Of course, Jay enjoys doing Ohio State football paintings, many which have been bought by OSU alumni. Woody Hayes himself was able to view a painting Jay did of the coach and was quoted saying it was "one of the best he's ever seen" noting all the tiny details Jay had put into the painting.

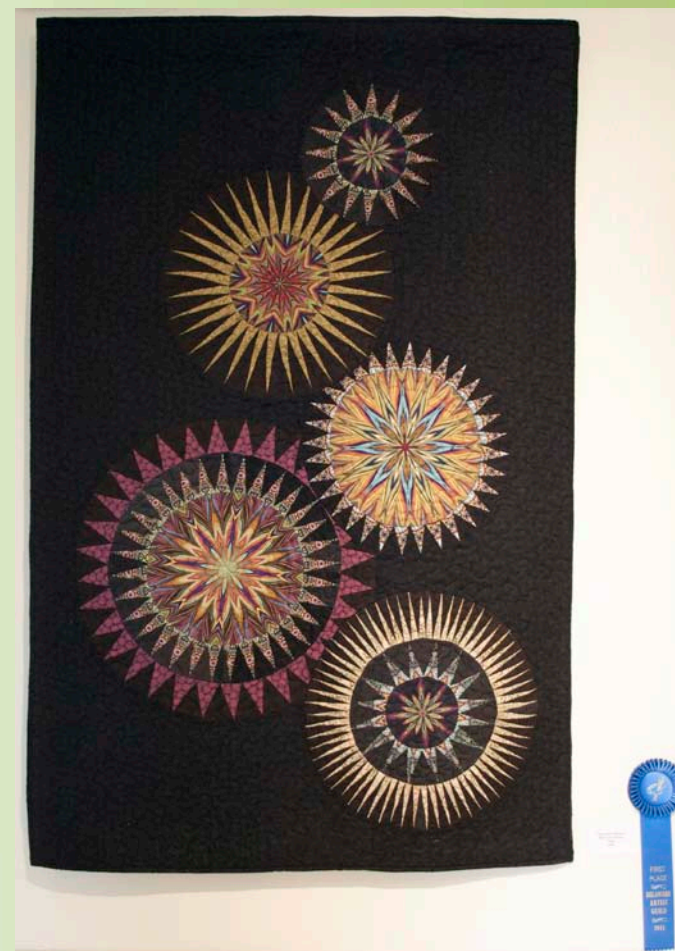
Jay is not only gifted in the area of history and sport scenes. He has also done portraits, animals, and some impressionistic work. Jay still resides in his hometown where he lives with his wife and daughter. There, everyday in his home studio, he continues to work and even further refine his already extraordinary and detailed artwork.





Mary Weiler Williams

**SPRING  
MEMBERS  
EXHIBIT  
WINNERS**



Charles Bindle



Richard Kolb

Juror's Statement: I was impressed with the quality of work being produced by the members of the DAG. It was an engaging process for me to look at the exhibit, and a difficult one for me to narrow down to only a few select pieces. Ultimately, the work that I responded to in the exhibition struck a delicate balance between abstraction and representation. A transformation of the subject occurred through inventive compositions and sensitivity to materials. The strongest pieces remained open to conceptual and visual interpretation--they kept my mind searching and my eye active.

Jeff Nilan, Asst. Professor OWU, Photography, Bookmaking;  
B.S. University of Nebraska, MFA Indiana Univeristy



Notes from Jeff Nilan, juror: Noteworthy pieces in the show include; two by Linda Henderson that almost couldn't be more different – the colorful, playful “For Someone Special” and the more subdued and mysterious “Always Vigilant” showed nice range by this artist. In Lindsay Criswell’s work I found interesting the relationship between sharp varied lines, a subtle palette, and tight compositions. Also subtle in color and well composed was the photograph, “Reflections #4: Stumps and Puddles” by Kris Hyland Kolb. And finally, although I have not seen many paintings of chickens in my time, John V. Catania’s “Pecking Order” has to be one of the most fresh and lively that I have seen.



Lindsay Criswell



Linda Henderson



Kris Hyland Kolb