



DELAWARE ARTISTS GUILD

Message from the president

The March meeting of the Delaware Artists Guild will be held on Monday, March 26, 2018, at the Delaware Library, 84 E. Winter Street, at 7:30 p.m. This month's speaker is Lisa McLymont, an artist from Columbus. Her website states that, in addition to creating an on-going body of portrait paintings, McLymont works as a graphic designer for Equitas Health and is the owner of Coppercurious, where she creates jewelry and three-dimensional sculptural art. You can see her work at her website: <https://lisamclymont.com/2017/>

-Sharon Gayhart
DAG president

Lisa M. McLymont, a self-identified multi media sculptor, has a creative drive rooted in the influences of her father's love of independence and music, her mother's love of creative expression and spirituality, and their shared love of beauty. Lisa's art is mainly expressed through portrait paintings and sculpted metals, though she prefers allowing her curiosity to explore many directions knowing that each new experience provides insight while creating work that connects past and future worlds. McLymont is a graduate of The Ohio State University, where

she earned a Bachelor of Science degree in Industrial Design through the Department of Design and Visual Communications. She was a 2010 Fellowship Recipient of The Ohio State University Arts Initiative Fellowship for Emerging Artists.

She has served as an adjunct faculty member at Columbus College of Art and Design and Ohio Dominican University, both in Columbus, Ohio, and has been a visiting artist at Denison University in Granville, Ohio. A former member of the Ohio Art League and the Columbus Society for Communicating Arts, McLymont is one of the inaugural coordinators of the Greater Columbus Arts Council's *Columbus Open Studio & Stage* event, and The Art and Artists Of Ohio, an online community.

McLymont's work has been included in numerous group and solo exhibits in the Central Ohio area and can also be seen at Blockfort, where she is a studio artist. Currently, she is focused on massaging color into wood grain and further building her body of visual art.

"I enjoy how portraits move people to talk with each other and see new perspectives."

