

## MINUTES — Delaware Artist Guild — July 22, 2019

### BUSINESS

The fourth 2019 meeting of the Delaware Artist Guild (DAG) was held at Gallery 22 on July 22, 2019. Carolyn Jones opened the meeting at 7 p.m. welcoming everyone in attendance. There were 14 in attendance plus our 2 guest speakers.

- Treasurer report: our account balance is \$394.84.
- The next DAG meeting will be held on August 26, 2019 at the Arts Castle on Winter Street. Guest speaker will be Ellie Heingartner.
- We talked about having a critique as a possible meeting for next year, probably April or May.

### ART NEWS

- The **SourcePoint Senior Art Exhibit** is on through August 19.
- The **Ohio Watercolor Society exhibit** will be up until August 11 at the Arts Castle.
- **OWU's inaugural program for adults, Lifelong Learning Institute**, will begin its fall term Sept. 23 through Nov. 1 with a registration fee of \$75 for as many non-credit classes as participants choose to take. **One class of interest is an art appreciation course that begins Tuesday, Sept 24 from 10-noon.** More information is on OWU's website

### SPEAKER



**Our speakers were Renate Fackler and Jim Mason.** Both their works are nationally recognized and revolve around the human figure. Renate's sculptures are fluid and almost dance-like while Jim's charcoal drawings are at rest. The exhibit at the Gallery was a pleasant juxtaposition of their styles.

Renate began as a journalist and changed direction after having a life-threatening illness at age 30. She took classes at the Cultural Arts Center in Columbus, Ohio as well as Columbus College of Art and Design, Johnson's Atelier and Columbia University. Her love is figural sculptures cast in bronze. She explained her technique and the amount of time it takes to achieve a finished work. She said the time-intensive process is why sculpture is so expensive. Although she claims she can't draw and just starts sculpting from wax or clay over an armature, her command of the human figure is impressive. Her background in synchronized swimming has influenced the movement in her sculptures.

Jim began his artistic life with figure drawing, then progressed into oils, sculpture, wood, topiary as well as teaching. He has come full circle, back to charcoal figure drawing which he explains is basic to humanity and is clearly his love. Jim's best known work is the Topiary Garden in the Discovery District in Columbus, Ohio. The inspiration for this was the painting "Sunday Afternoon on the Island of La Grande Jatte" by Georges Seurat. Jim created topiaries resembling the figures in the paintings by sculpting taxis bushes. This work is the only one like it in the world and has been featured in *National Geographic* magazine.

Respectfully submitted,  
Cindy Smith, Secretary